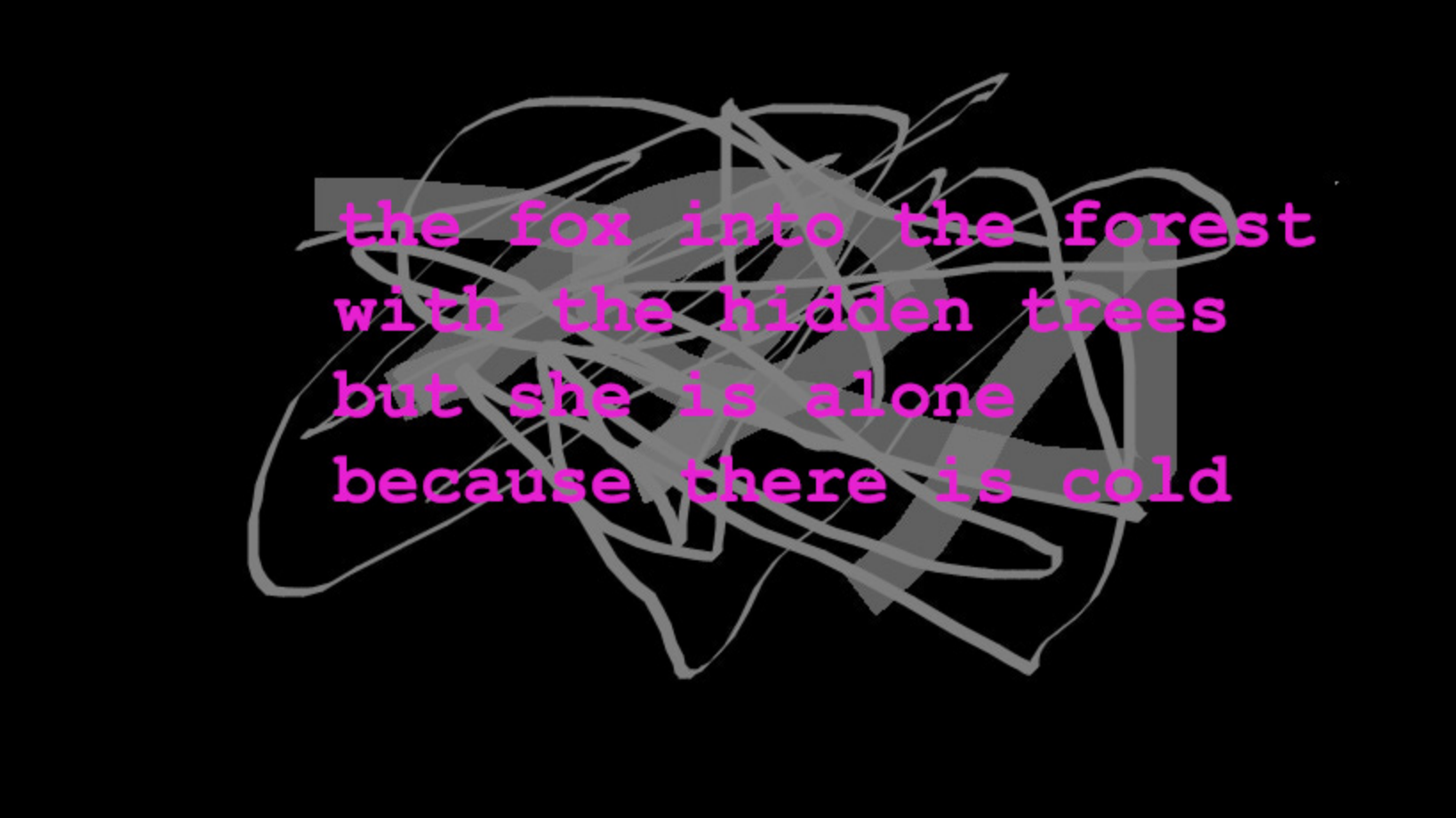


Post-Poetry

prefacio

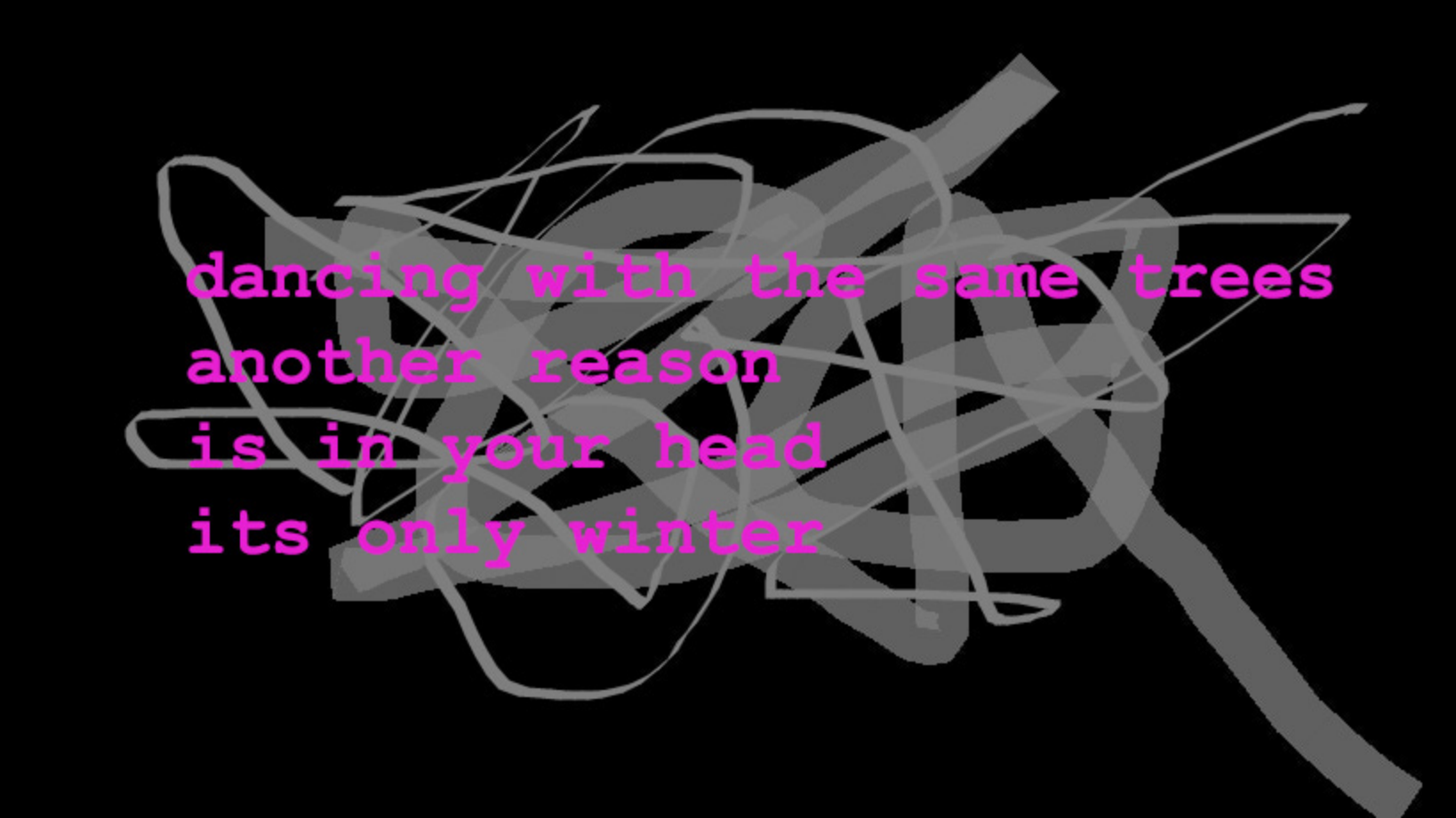
"i'm not a poet
i'm not a poet
i'm not a poet"

(vítor vasques)

The image features a dark, textured background. A large, intricate, light-colored scribble, resembling a tangled web or a dense collection of overlapping lines, is centered on the page. Within this scribbled area, there is a faint, stylized outline of a fox's head and shoulders, facing right. Overlaid on the center of the image is a block of text in a bright pink, monospaced font. The text is arranged in four lines, each starting with a small indentation from the left margin.

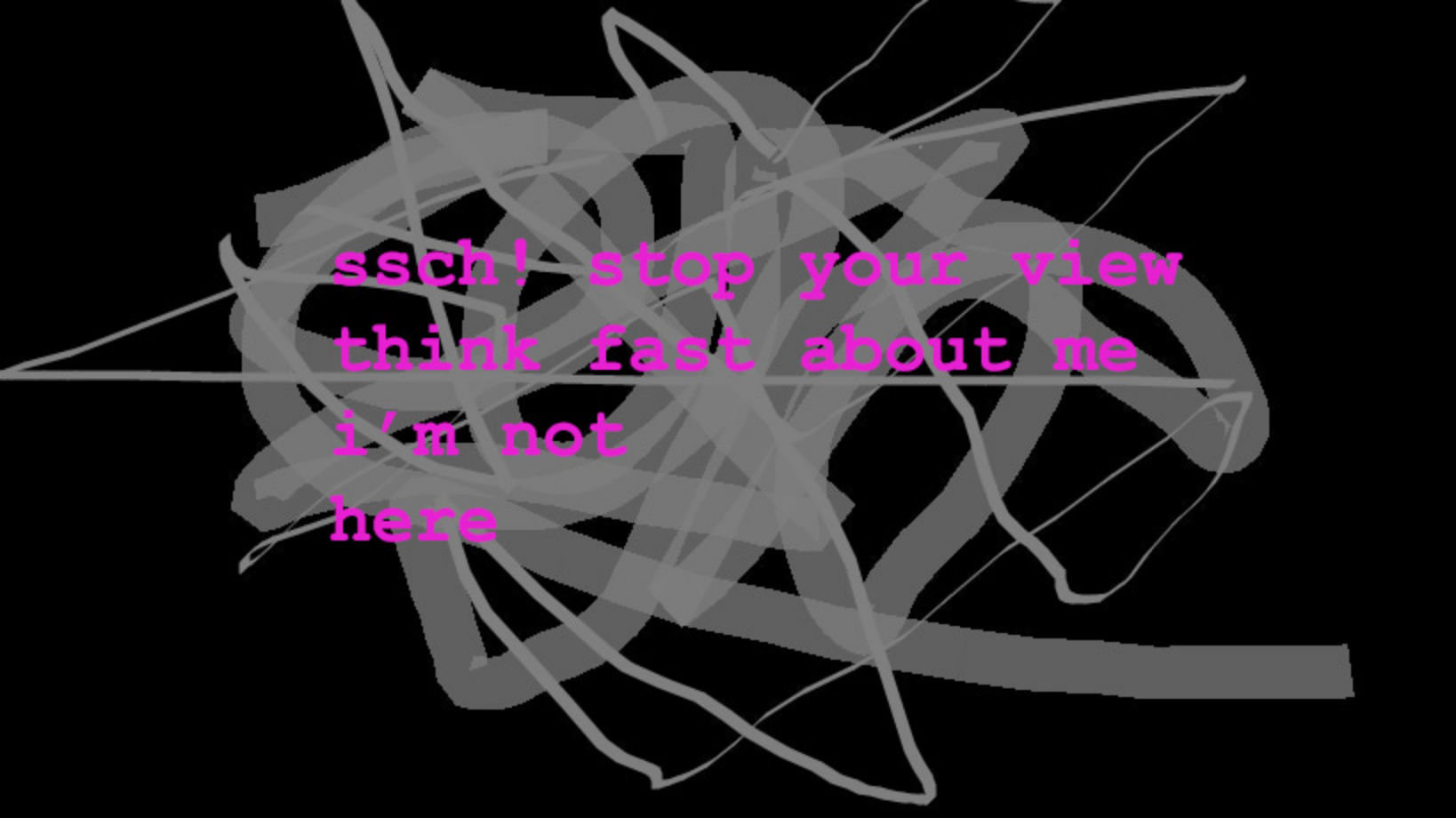
the fox into the forest
with the hidden trees
but she is alone
because there is cold

o raposo no bosque
coas árbores ocultas
pero ela está soa
porque fai frío



dancing with the same trees
another reason
is in your head
its only winter

danzando coas mesmas
[árbores
outra razón
está na túa cabeza
só é inverno

The background is black with several thick, grey, scribbled lines. A single, thin, horizontal white line spans the width of the image, passing behind the text.

ssch! stop your view
think fast about me
i'm not
here

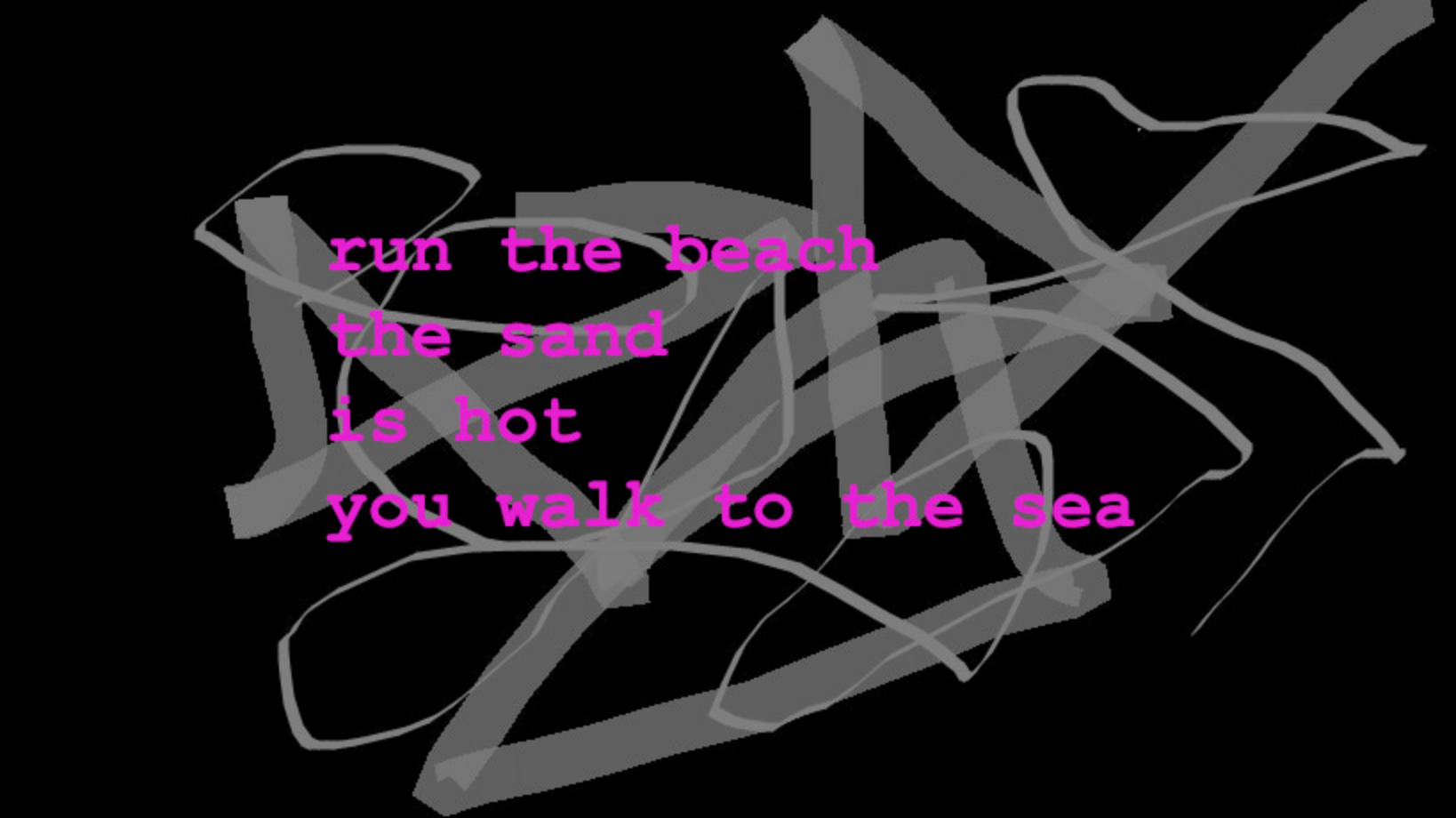
ssch! para a túa
[mirada

pensa rapido

[sobre min

eu non estou

aqui

The background of the image is black, featuring several thick, grey, hand-drawn scribbles that crisscross the frame. These scribbles vary in thickness and direction, creating a complex, layered texture behind the text.

run the beach

the sand

is hot

you walk to the sea

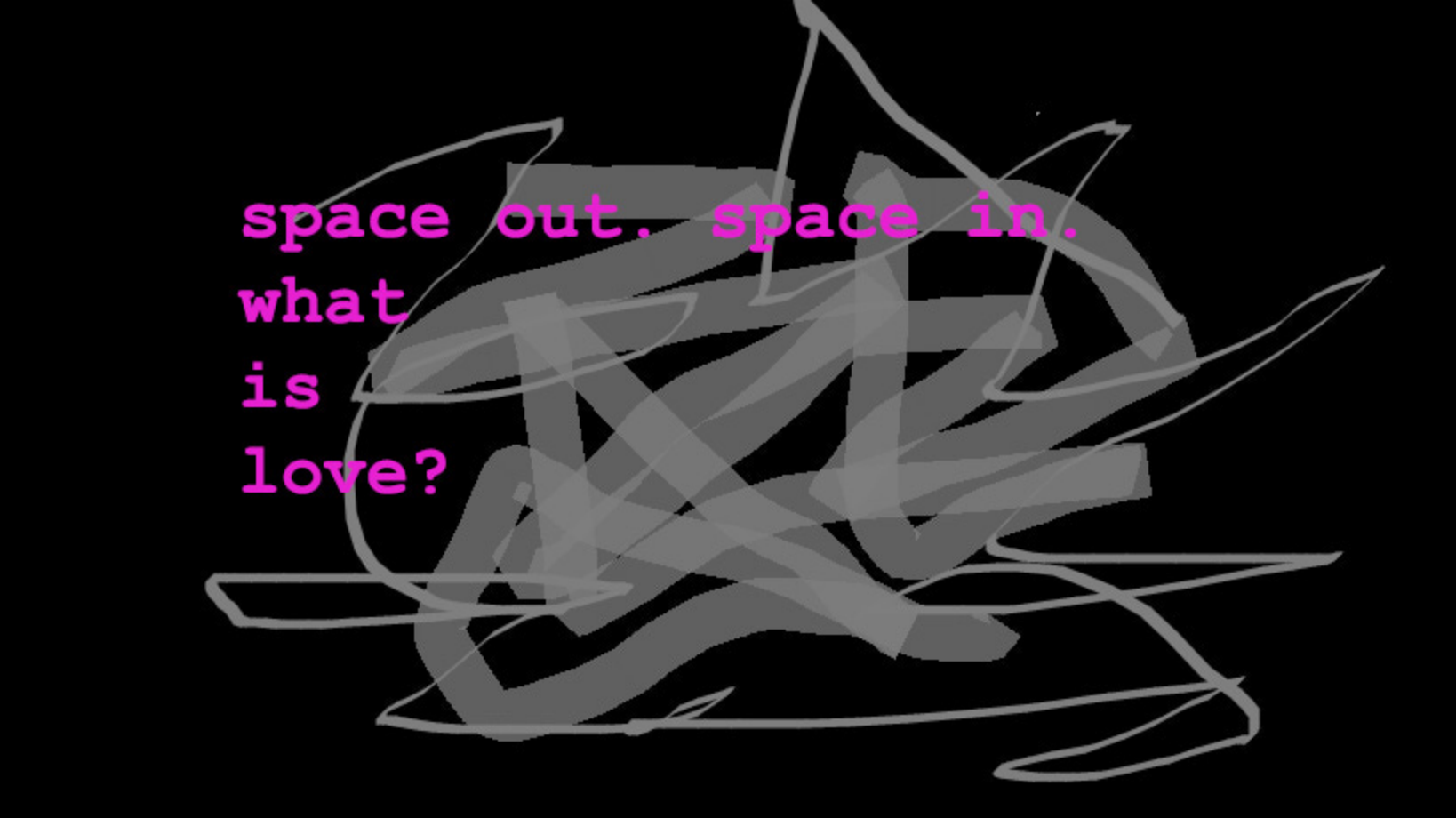
corre a praia

a area

está quente

ti camiñas cara

[o mar

The background of the image is black, featuring a complex, abstract pattern of grey lines and shapes. These include several overlapping, semi-transparent grey rectangles and a dense, chaotic web of thin, white, hand-drawn lines that crisscross the entire frame. The overall effect is one of layered complexity and organic movement.

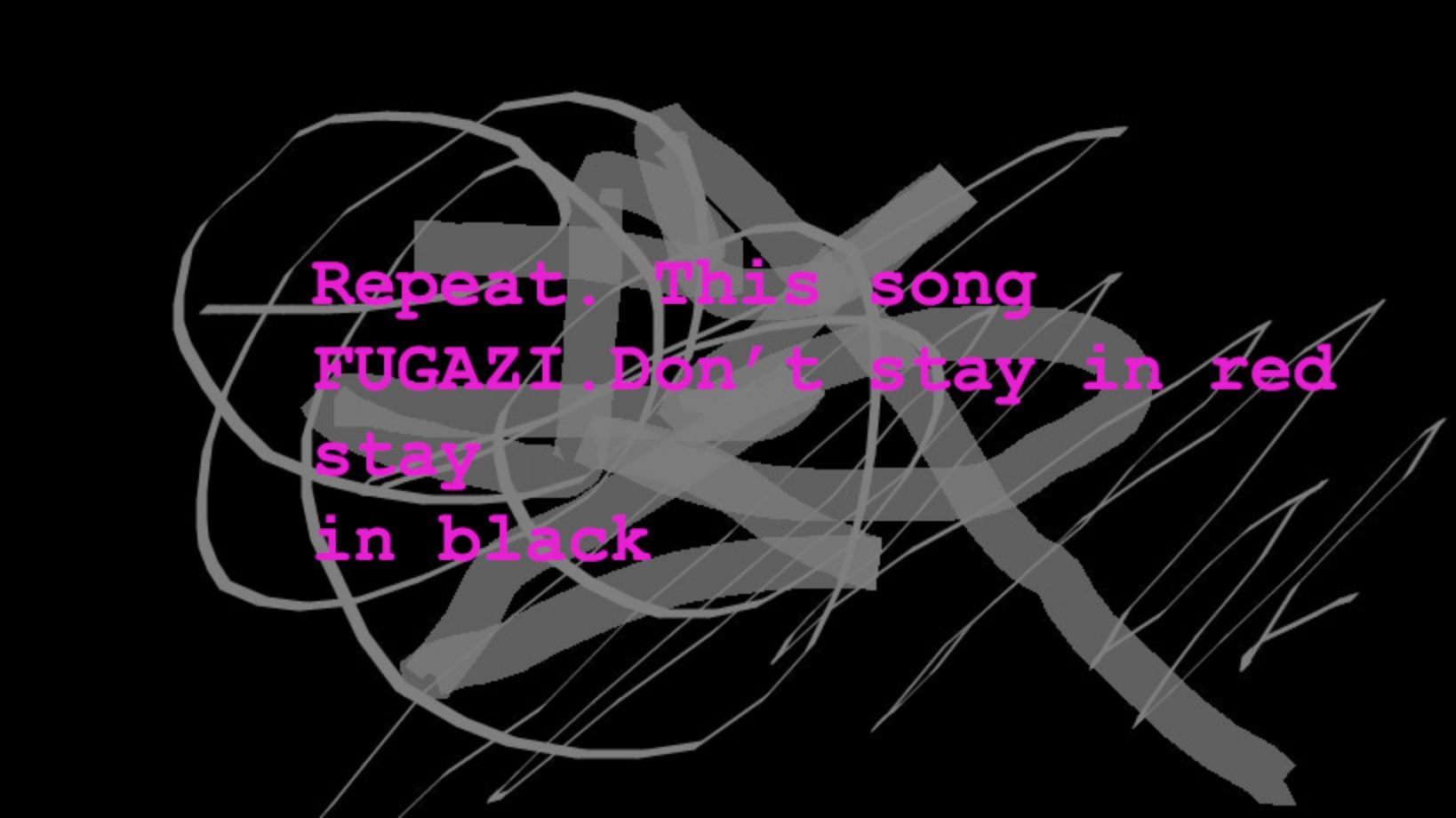
space out. space in.
what
is
love?

espazo "out" espazo
["in"]

que

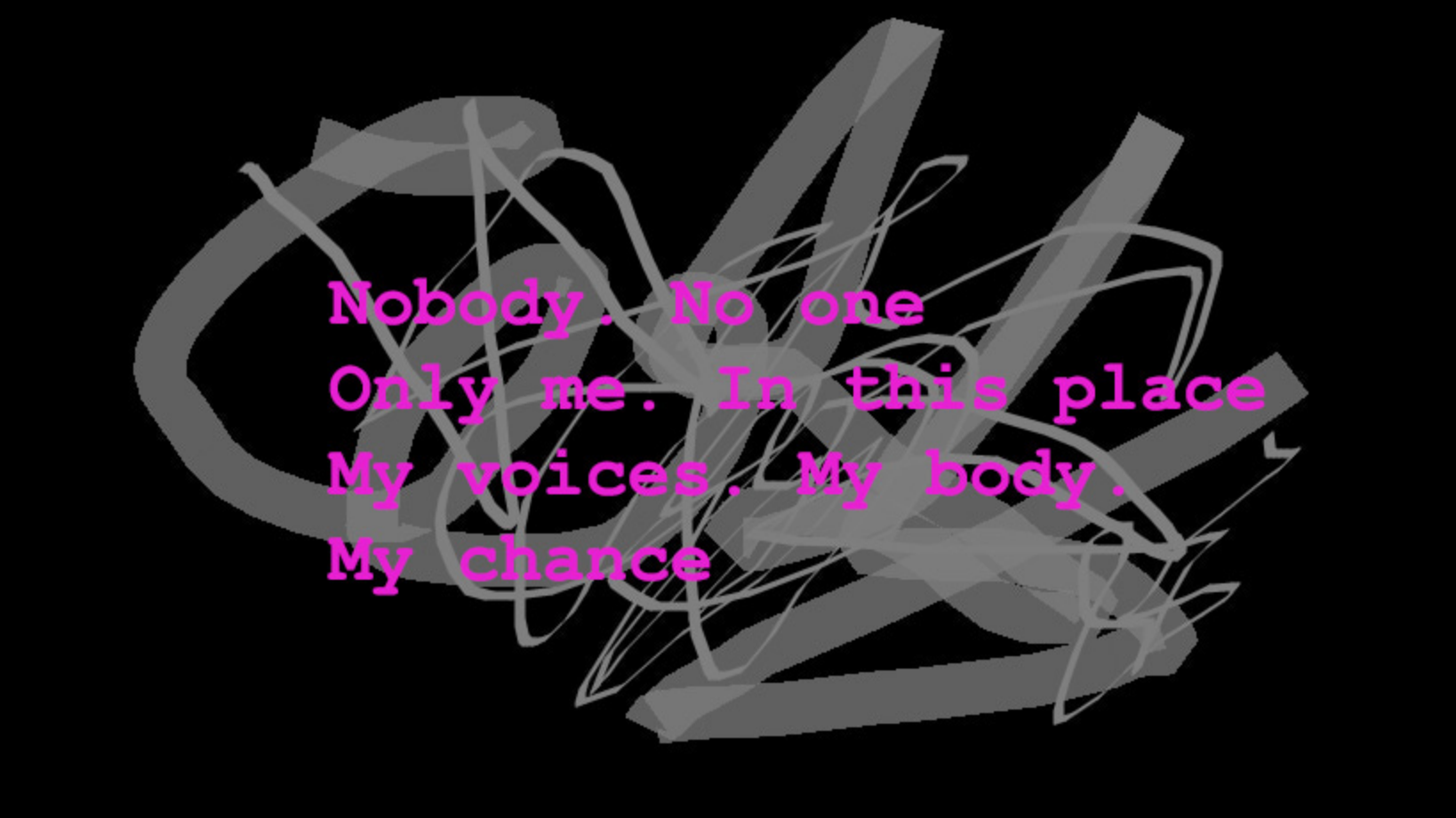
é

o amor?

The background is black with various grey scribbles and lines. A prominent, thick grey 'X' is drawn across the center. There are also several thinner, more chaotic grey lines and loops scattered around the central text.

Repeat. This song
FUGAZI. Don't stay in red
stay
in black

repite. esta canción
FUGAZI. Non quedas
[no vermello
queda
no negro



Nobody. No one
Only me. In this place
My voices. My body.
My chance

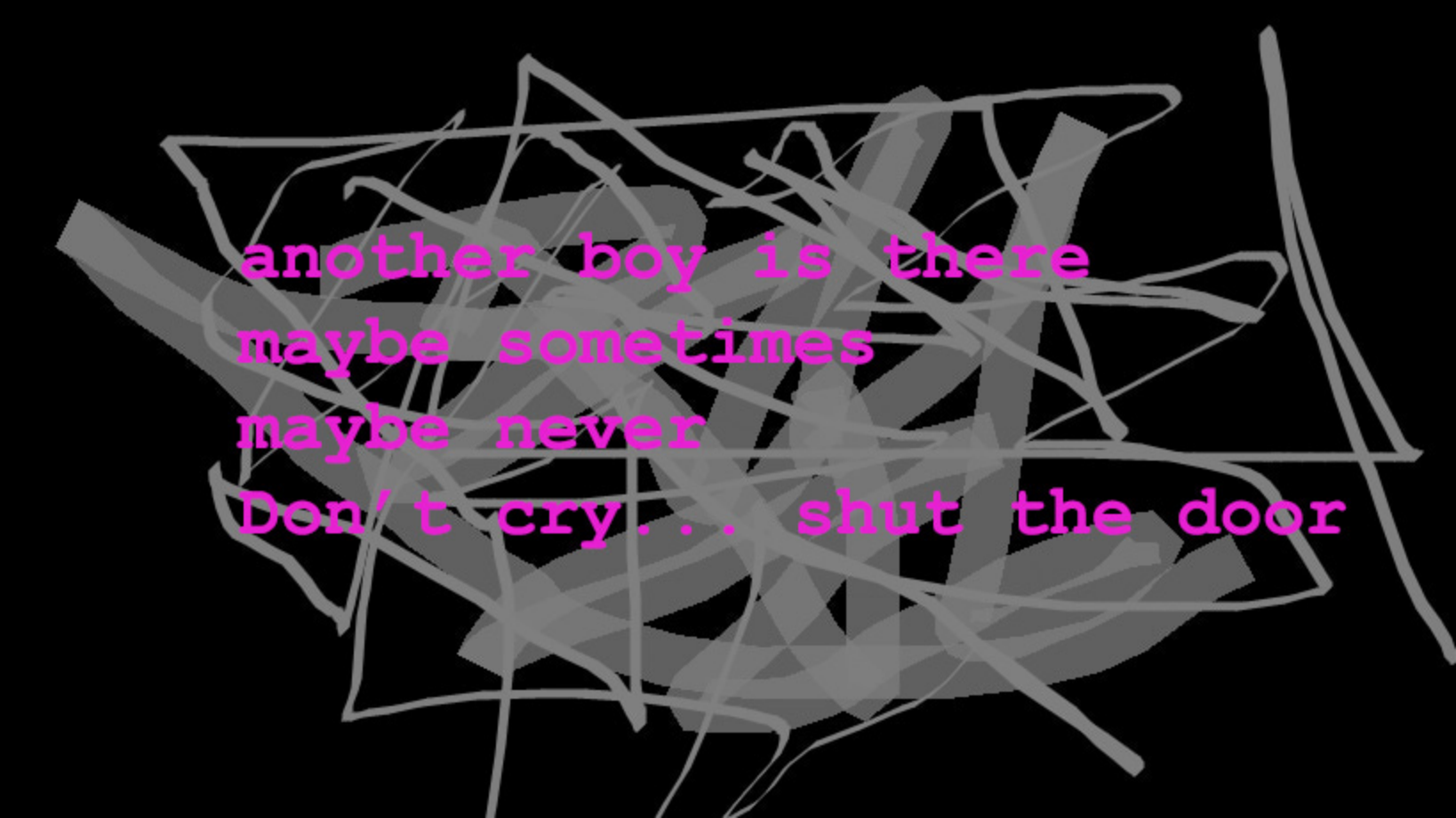
ninguén. naide

só eu. Neste lugar

As miñas voces

[o meu corpo

a miña oportunidade

The background is black with a dense, chaotic pattern of thin, light grey lines and strokes, resembling a scribble or a tangled web. A semi-transparent grey rectangle is positioned in the center, serving as a backdrop for the text.

another boy is there

maybe sometimes

maybe never

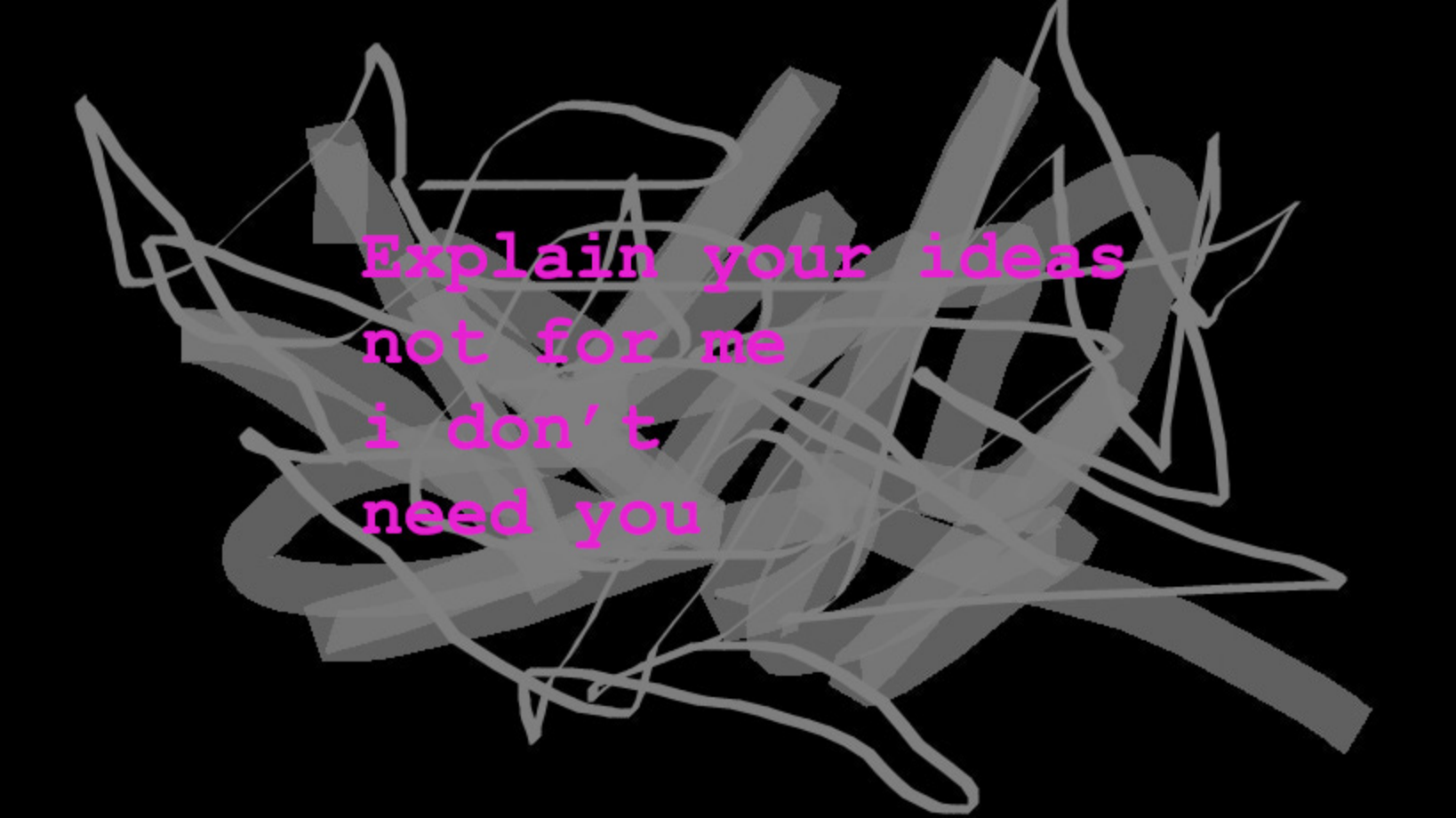
Don't cry... shut the door

outro rapaz está aquí
quizáis ás veces
quizáis nunca
non chores
[atravesa a porta

The background is black with several thick, grey, hand-drawn scribbles. These scribbles are chaotic and overlapping, creating a sense of movement and texture behind the text.

Heart, black heart
Your blue eyes
my mind
tired

corazón, corazón negro
os teus ollos azuis
a miña mente
fatigada



Explain your ideas
not for me
i don't
need you

explica as túas ideas
non para min
eu non
te necesito

ronsel pan